

LRC dedication packs the house

Described by California State Librarian Kevin Starr as "Malls for the mind and for the imagination," modern libraries are becoming more technology-oriented to fit the needs of their users.

College President Dr. Fred Gaskin, at the dedication of the Wilford Michael Library and Learning Resource Center last Thursday, felt that Cerritos College possessed the most advanced college library and learning resource center in America.

"We certainly have the best 'mall' in the United States," Gaskin said during his speech at the dedication ceremony. "I would like to adopt the sobriquet 'cybrary' if I may."

Gaskin thanked Dr. Wilford Michael, former Cerritos College President and current Cerritos College Foundation treasurer, who was on hand with his wife, Jean, for the dedication of the building named after him.

Instructional media technician Bill Rotberg and Denise Watson created a video that captured much of

the before and during phases of the LRC, and interviewed many students who witnessed the changes.

ASCC President Giovani Jorquera, who has attended Cerritos since the fall of 1996, expressed his feelings on the growth of the college.

"The college is growing up, and I'm proud to have taken part in that."

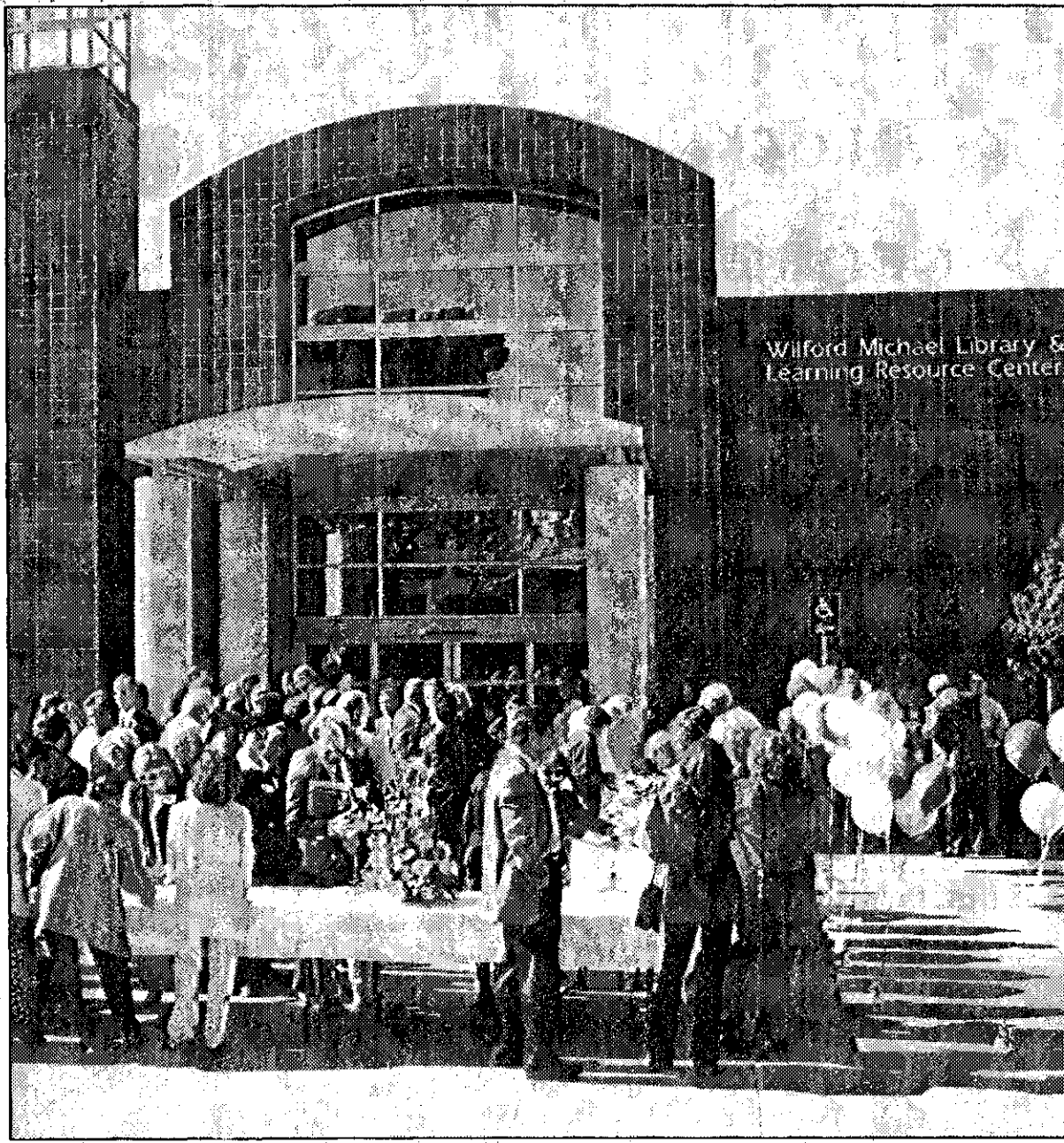
Impressive numbers

With more than 500 high-speed personal computers dedicated to student use and 699 data ports, Cerritos opened its doors of the newly-outfitted facility to the community during a special open house directed at local city officials.

Marking the culmination of a two-year \$3.8 million renovation project, the college's LRC opened earlier this fall to dramatic increases in student use.

Operating with 94,000 square feet of space, the library and LRC both house a number of computers, most of which are open for student use during school

Grill—continued pg. 3



Gregory Wylie/TM

SNACKS, ANYONE?— College faculty, staff, and guests of the LRC dedication mingle before heading into the Teleconference Center for the official presentation. Representatives from many neighboring cities were on hand to see the unveiling of the center.

Event cut when beer was found

Poetry and Arts Club concert stopped when bottles found

Gregory Wylie
Editor-in-chief

A concert in the Student Center ended early Saturday night when alcoholic beverage containers were spotted in the men's restroom by campus police.

Although club members were warned previously and concertgoers were also warned before festivities got underway, the event was cut short a bit early.

Student Center manager Greg Knapp was alerted by the officers who found six beer bottles in a bathroom stall at the event, which was sponsored by the Poetry and Arts Club.

According to the college's board policy, the presence of alcohol at a school event is grounds for the immediate termination of an activity.

With virtually no warning, the performing group on stage, at Knapp's request, dismissed the crowd of more than 150 about an hour earlier than planned.

Most of the visitors were not Cerritos students, and care was taken to end the evening on a positive note, to avoid trouble.

"They really didn't know why it ended at 11 p.m.," said Knapp.

He felt it was best, he said, to let them think the concert was over.

Poetry and Arts Club members had mixed emotions, according to Knapp.

"Some snickered, others wondered if it was even school policy to close down an event when alcohol is found," he said.

Student Activities employee Toni Grijalva expressed how the board has decided

LRC—continued pg. 3

Court rules on senate bill

Kent Mc Creary
News Editor

The ASCC Court ruled that a senate bill recommending the seating of senatorial candidates that did not garner enough votes in the Senate was constitutional.

Passed at the Oct. 21 senate meeting, the bill called upon ASCC President Giovani Jorquera to consider appointing Robin Marks or James Shimer to an empty seat vacated as a result of a senator not attending the regular meetings as required in the constitution. At the Oct. 28 meeting, the senate voted to have Marks take the empty seat. The bill was sponsored by senator Melissa Swank and seconded by senator David Martinez.

The bill was proposed after Jorquera selected Armondo Borboa to be voted upon by the senate to fill the seat. On two occasions, Borboa was rejected by the senate.

In his presentation before the court, Jorquera argued that in passing the bill, the senate was in fact dictating what he needed

to do.

"Now, if we are going to get into the policy of dictating what I need to do, I think we are setting a dangerous precedent. I think we're setting a precedent that you would not want to follow in the future," he said.

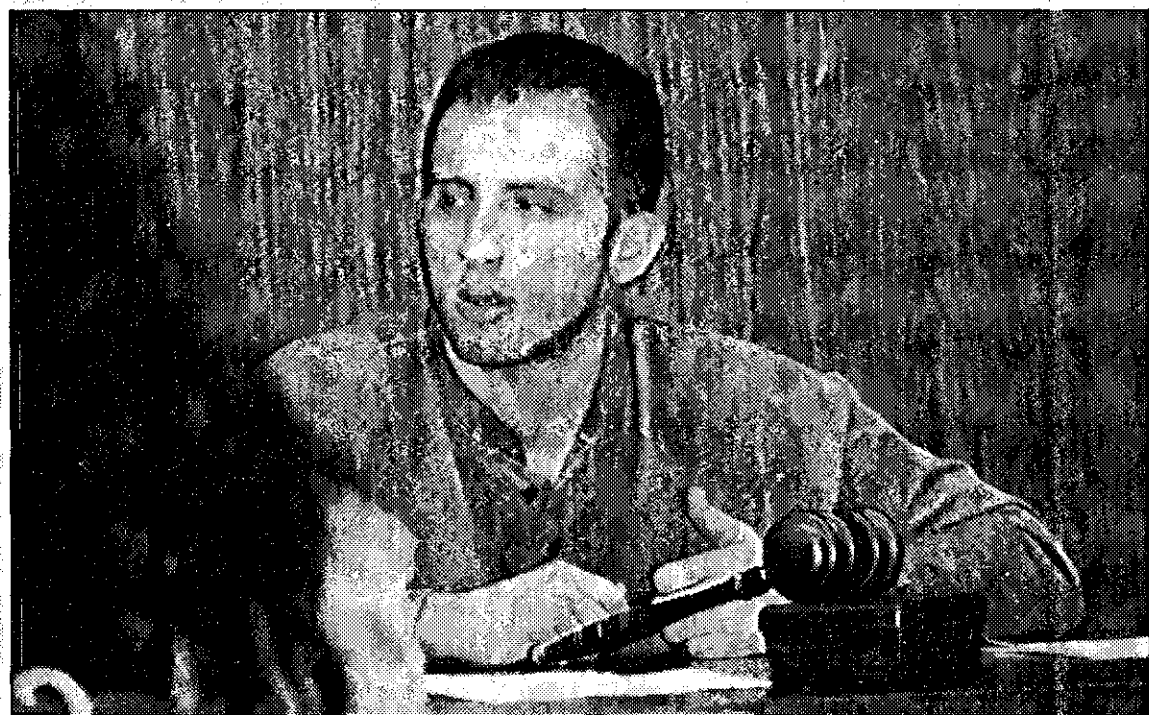
Jorquera also pointed out in article 5 of the ASCC Constitution that only he can fill vacancies in the senate, cabinet or court. He stated that it is the job of the senate to either approve or reject appointments brought before them, and give him advice.

"Look up advice in any dictionary, it will give you the definition, 'opinion about a course of action.' That's all it is, an opinion. An opinion that I can choose to engage or disregard," he said.

Before finishing his argument, Jorquera told the court that second guessing would not bode well for the future.

"If we are going to start second guessing it (the constitution) and if we are going to

Court—continued pg. 3



Kent Mc Creary/TM

FULL COURT PRESS—ASCC President Giovani Jorquera at a cabinet meeting earlier in the semester. Jorquera and Senate Minority Leader Greg Knapp went before the ASCC Court to present their opinions on a bill that recommended Robin Marks take the seat of a vacated senator.

Gahr site for college night class overflow

Joyce Kelly
Staff Writer

Cerritos College students will be attending classes at Gahr High School in the spring of 1999, due to the lack of classrooms for the evening students.

The growing number of evening students is the reason for the need of more classrooms.

"Evening students are a prime time," Dr. Morgan Lynn, dean of academic affairs, said.

With the need of more

classroom space, the ABC School District offered Cerritos College five classrooms, free of charge, at Gahr High School.

Even though there is a need for more classroom space, Cerritos cannot construct another building until the enrollment reaches 30,000 students, according to the regulations from the Chancellor's Office, Lynn explained.

"Cerritos is exploding at its

CalWORKS—continued pg. 3

Farewell, grill of our dreams

Sheri Porter
Staff Writer

If you haven't heard by now, you're too late. The Falcon Grill will no longer be at Cerritos College. The last day is coming for the Grill, which has been here for many years. It will be replaced by a food stand that has not been decided on yet.

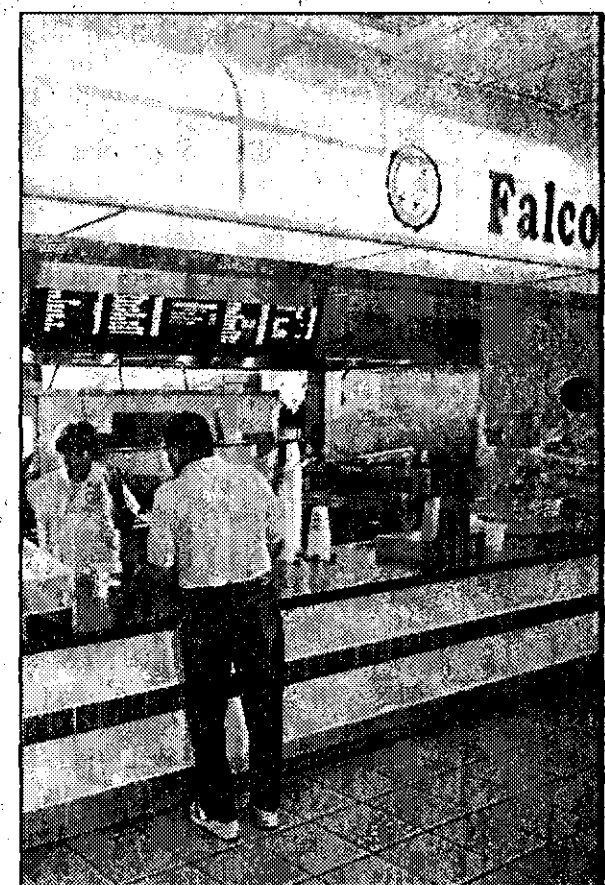
The Falcon Grill has served a lot of students in the years its been here. Students rush to school each day and don't have time to eat. When classes are over, many students go to the Falcon Grill to enjoy a good meal.

"I loved their food," said Keith Davis. "There were many times that I didn't have time to eat anything at home, and the Grill was perfect. I especially liked the breakfast menu."

The Grill has served many hungry students and faculty, but now it's time to say good-bye.

"I liked the Falcon Grill's food," said Aaron Cain. "I'm going to miss eating there every other day. The Grill's food has filled me up many times in the past. It's has been here ever

Beer—continued pg. 3



Abel Olivieri/TM

DOOMED—The Falcon Grill will be replaced soon. A new vendor is due to be chosen.

NEWS AT A GLANCE

Holiday!!
That's right. Another Holiday, and this one comes with a Turkey dinner. Nov. 26 & 27.

Feature
Look at that hair! Cosmetology student prove they are a cut above the rest. PAGE 5

Sports
See Women's Volleyball kill the Mt. S.A.C. team in the gym tonight. PAGE 6

A&E
Art Gallery gives us a unique perspective on politics. PAGE 8

Talon Marks

The Talon Marks is a First Amendment publication. Editorials express the views of the Editorial Board. Other opinions express the view of the author and not to be considered opinions of the publication's staff, the Editorial Board, the advisers, the Cerritos College Associated Students, the college administration or the Board of Trustees.

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EDITORIAL

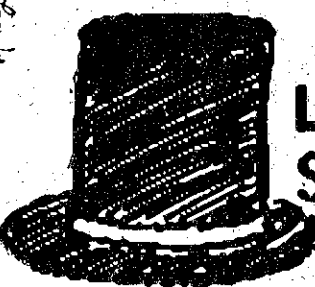
POLITICAL MEMORABILIA



A LOCK OF
GEORGE
WASHINGTON'S
HAIR.



BENJAMIN
FRANKLIN'S
WRITING
QUILL.



ABRAHAM
LINCOLN'S
STOVETOP
HAT.



JESSE VENTURA'S
UNWASHED
UNDERWEAR
FROM THE
WWF.

What do you get when you mix a wrestler and a state election? You get the governor of Minnesota.

Wouldn't it be funny if one day a wrestler/actor would decide to run for governor? And would it not be more hilarious if he actually won?

Laugh all you want, because it is not just a wild thought, it is a reality.

It seems that recently, Jesse "The Body" Ventura, ran for governor of Minnesota and won.

Suprized? You have a right to be.

After all, Ventura had not been seen for the longest time, not since his small role in the film, Batman and Robin.

Most people, when they hear the name Jesse Ventura, think of

a loud, mouthed wrestler, rather than the governor of Minnesota.

But who is one to judge, the people voted and those are the results. Obviously the fact that he is a loud character helped him be heard by the state of Minnesota.

Only time can tell as to how Minnesota's new governor will have been a good choice or a joke.

Maybe some day in the near elections we will have a wrestler like "Hollywood Hogan," better known as "Hulk Hogan," run for president. Only time can tell.

But that's a different story.

Good luck to all those who have family over for Thanksgiving



"In regard to...
Thanksgiving
Dinner."
—Raul Caudillo,
Columnist

When you start to think of Thanksgiving you imagine a large happy family gathered around the table, smiling, laughing and giving thanks for having each other and the food that is before them.

When I begin to think of Thanksgiving, it's a completely different story.

Do you know that feeling you get when you know something is right and the hair on your next starts to rise? That's what happens when Thanksgiving comes around here.

Let me start off by saying that it's a large family alright, but that's where the similarity ends.

Let me point you a picture, but for the sake of keeping family peace (and the fact that I want somewhere to go this Thanksgiving) I am changing the names.

First off is Uncle Joe. I don't think anyone has ever seen him sober on a major holiday. Come to think of it I don't think anyone has ever seen him sober period. Don't get me wrong though, it isn't that he's a mean drunk but rather a loud, opinionated drunk who thinks that simply because he is around his family, no one is going to question his views.

But the real problem is after he takes two shots of anything alcoholic, he instantly becomes a country western singer, or at least he thinks he does.

Frankly, every time I hear "Down in the Boyou," I know it must be Thanksgiving. "Your

Cheatin' Heart," means it's Christmas. Don't even ask the song for Valentine's.

And then there's Grandma Rita. I think she lost her memory about the same time that her hearing went. You know the type, every time she sees one of her grandchildren she goes through the whole list of names before she lights on one (Usually the wrong one) but who wants to correct her?

She's too busy pinching cheeks and cackling "look how big you've gotten." By the end of the night she's given me the name and number of some nice girl who would make me a wonderful wife, if I'd just settle down. (That scrap of paper usually goes out with the turkey carcass.)

And then there's Aunt Elizabeth. Before she married Uncle Edward she was just plain Aunt Betty. But now she has money, lots of money and won't let anyone forget it.

She makes comments like, "Next year we really ought to have this at the country club," or "Why don't you just hire a caterer?"

Personally I wish she would go to the country club and take my snotty cousins Buffy and Skip with her. These two have got to be the most spoiled, obnoxious, unruly and annoying children I have ever met.

Buffy, who just turned 13, likes to walk around and let her other cousins know that she has more money than they ever will.

Skip, on the other hand is quite the opposite. All the money in the world could not buy this kid a personality. He sits in the corner of the room usually doing his calculus homework. For god's sake the kid is only nine.

Even with all these brains he still doesn't know how to make friends.

And speaking of cousins, does everyone have a cousin Russell, or as we call him "Russie?" No one has ever been able to figure out what Russie's problem is. Frankly I think it might have something to do with Aunt Doris and Uncle Barbara. Yes, they are both women.

Still, Mom really hates it when he tries on her clothes. It was cute when he was six but now that he is 26, they are beginning to wonder. He does make great pies, though.

And finally we come to my personal favorite, Grandpa Alfonso, or "Papa Al." He's from the old country and no one seems to know which country that is.

Either he has a speech impediment, or he has been sharing glasses with Uncle Joe.

Or perhaps he is just speaking the language of his native planet, whatever that is.

Trust him to fall asleep face first in his stuffing half way through giving grace.

There is one good thing about papa Al, that's his memory. You see he is the kind of grandpa that likes to give his grandchildren money to spend.

Well if you get a dollar, there

HAVING THE TURKEY'S OVER FOR DINNER!



is no doubt that he will of forgotten that he gave you one and then give you another.

A kid could make twenty bucks in one night.

And what about the phenomenon known as the children's table?

The oldest "child" at our kid table is now 21.

You don't get promoted at any specific age but rather moved over to make room for the kids that Aunt Bertha keeps having. (And we are still waiting

for her to show up with a husband or boyfriend). We are really not sure where these kids keep coming from but whatever the case there's a new one every year.

I used to think it would be wonderful to be moved up to the grown up table. But I really miss the cool food fights (the grown-ups can't throw straight).

Happy Thanksgiving to you and your family.

CAMPUS COMMENT

"If it was up to you, what would you do to improve the campus here at Cerritos College?"

By Fidel Hernandez
Photographs by Abel Olivieri

"I think that we need to improve our parking area."

—Sheyla Bartolome,
Education Major



"We need more activities on campus."

—Dennis Williams,
Admnst. Justice Major



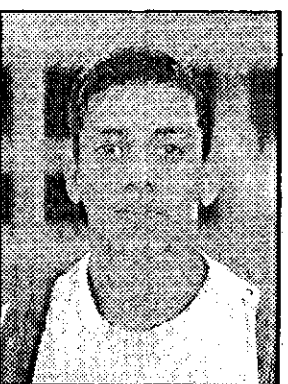
"Hire new cops that will not flirt with girls instead of doing their job."

—Shital Modi,
Biology Major



"We should be able to use the campus pool during the summer."

—Ruben Bueno,
Undeclared Major



"I think the instructors need to be more accessible to students."

—Esmeralda Leandro,
Journalism Major



"Everything seems fine to me, but the school could use a new look."

—Andy PenaRedondo,
Economics Major



"Improve the parking."

—Amelia Lara,
Liberal Arts Major



"Change that chicken that sits outside the LRC building."

—Bryan Gonzalez,
Undeclared Major



Court: bill found to be constitutional

Continued from pg. 1

start leaving it open to interpretation, then again, what are we saying not only for this decision, but for decisions that come along in the future?" Jorquera said.

When his turn came to argue for the bill, senate minority leader Greg Knapp started off by arguing that even the student manual is up for interpretation.

"In fact, a lot of the articles, sections, and the constitution as well as the student manual is up for interpretation," he said.

Knapp then pointed out that at a previous senate meeting, senate secretary Jennifer Zaragosa was asked if the seat in question was filled or not. He said that Zaragosa stated it was filled.

Knapp then quoted the section of the student manual dealing with the powers of the senate.

"The senate shall be the judge of the elections, returns, qualifications, and the membership and the majority if its constitutional membership shall constitute a quorum to do business," he said.

In stating why the bill should be considered constitutional, the minority leader pointed out that Borboa, Jorquera's nominee to fill the senate seat, was rejected twice by the senate before the bill suggesting the appointment of either Marks or Shimer passed in the senate.

He also said that those who ran for senate but didn't get enough votes should be considered before individuals who did not run for senate at all.

Knapp said that he felt individuals who took the time to run for office and did not get elected should get the first

opportunity to be appointed to empty seats in the senate.

Knapp asked a question of his own to the court before finishing his statement.

"Does the senate go along with the president? Does the senate advise the president on what the students would like to see? The senate is the student body. The student body is represented by the senate. Now the senate proposes an idea to the president.

"This is what we would like to see done. If the president goes completely against it, what happens? Where are we headed?"

In his rebuttal of Knapp's statement, Jorquera pointed out once the senate seat had been vacated, it was his responsibility to fill the seat which he tried to do.

He also said that those who really wanted to be in the senate were voted in by the students.

ASCC Commissioner of Records and Information Melody Majors felt that the court said that it considered Robin Marks being approved to take the senate seat correct and the senate was right in choosing Robin Marks to fill the seat.

As for her opinion of the verdict, she felt that Jorquera was right.

"As far as the constitution is concerned, I have to agree with what Giovanni had to say," she said.

Majors felt that only the ASCC president can appoint individuals to vacancies in all branches of government.

"I don't think we as a student government have been able to concentrate on the important (issues), because there's been things that personal feelings are interfering, and I'm not just

talking about the senate, but all branches, personal feelings are conflicting," she said



Kent McCreary/TM

IN FAVOR— Senate Minority Leader Gregg Knapp argued for bill that seated Robin Marks. He argued that losing candidates should be seated first.

NEWS BRIEFS

Quad Events

The Quad Stage will be the setting for a Native American drum and dance group and a DJ contest.

On Nov. 24, students can see Ben Hale & Co., who will be performing for students at 11 a.m. The event is sponsored by the ASCC.

DJ's who think they have the right stuff should plan for a student DJ contest taking place on Dec. 1. Those interested in competing need to bring their own equipment and turn in applications by Nov. 30. For more information, contact Commissioner of Activities Nellie LeGasse in Student Activities.

USC Tour

Students interested in transferring to USC should take note of a tour of the college being offered by the Transfer Center on Nov. 20. Boarding time for the bus will be 8 a.m. and the tour will take place from 10 a.m. to 2 p.m. To sign up for the tour, call the Transfer Center at (562) 860-2451 ext. 2154. Those who rely on wheelchairs for mobility are advised to call 7 days in advance for assistance.

Canned Food Drive

The ASCC is sponsoring a canned food drive taking place now through Dec. 14. For clubs, a contest is underway. Awaiting the club that donates the most food through Nov. 25 at 4 p.m. will be a plaque at the Fall ASCC awards banquet taking place Dec. 4 at the Student Center. For canned goods to counted for the contest, contact Trudy Grijalva to get credit. Canned food will be accepted through Dec. 14.

Scholarships Offered

Long Beach Legal Secretaries Association is offering five scholarships to students who are aiming toward a career in the legal field.

Three of the scholarships are geared toward College students and the other two are geared toward re-entry students.

For more information and qualifications, call Linda Duarte of the Long Beach Legal Secretaries Association at (562) 799-9931, or visit them at 301 Grand Avenue, LB.

Hurricane Mitch Aid

Students interested in providing food, clothing, and first aid to help the people of Guatemala, Nicaragua, and Honduras after the devastating hurricanes George and Mitch can drop off supplies either in classroom LA-35 or in front of her office, LA-f.

Speech Tournament

Cerritos College will play host to a high school speech tournament on Friday and Saturday. Debate will begin at 10 a.m. on Friday, with L.D. debate and student congress starting at noon. The finals for the events will take place at 6 p.m.; and awards will be handed out at 7:30 p.m. on Sat. in HS102.

Health Center

The Student Health and Wellness Center is offering free services to students. Allergist Dr. Stanley Galant will be available once a month starting Dec. 9. Dr. John Akamatsu will provide low-cost optometry services every Thursday from 2 to 5 p.m. Along with three student interns, Dr. Jeffrey Devore will provide chiropractic evaluations and treatment.

Gahr: New venue for old night classes

Continued from pg. 1

seams with attendance," said Dr. Steve Helfgot, director of school and community relations.

Future plans are to build multi-story buildings amidst current structures.

Dr. Lynn said, "Our plans are to build more state of the art buildings with high technology."

"We are at the junction of several freeways, and with our high technological environment, we attract more students."

Enrollment for the fall 1998 semester is 20,273, with the total for the day-only students being 8652, and the evening-only students totaling 6359.

"The difference of 5,262, the total of those students who attend day and night classes," senior systems analyst programmer Al Mejia said.

The growth rate of evening

students in attendance is up 6.2%, from last year.

With this information and the college's need in-tow, Lynn and Helfgot visited Gahr to investigate the future classrooms.

"Steve Helfgot and Morgan Lynn came over and looked at the building that would be available," said Tonie Ware, assistant principal/business and operations at Gahr High School.

The Gahr official was happy with the idea of having college classes taught there.

"I think it is a wonderful opportunity to be a part of the opportunity to work with the college," Ware said.

Attending Gahr High School won't affect any college credits.

Instead, students who take classes there will earn regular college credit.

Under the veysey program, high school students could

earn credits, as well.

Dr. Helfgot said, "There will be absolutely no difference in the classes...it's only a different site. The classes will be English 1, Spanish 1, Health 8, French 1, and child development."

A former Gahr student, Adrian Flores, finds no problem with attending high school again, if it is for college credits.

Flores now serves as a cheerleader for Cerritos College.

"It would be weird to go back to Gahr," said Flores, a former cheerleader from Gahr, "but I'd take a college class to be back there, again. It would be weird, though."

There are other benefits, as well.

"This college/high school venture will entitle Gahr High School to the use of the pool and tennis courts here at Cerritos College," Lynn said.

Beer: Board rule sticks

Continued from pg. 1

the issue in the past.

"Their policy prohibits alcohol at any college event, due to liability issues," Grijalva said, "and the board members would have to vote to change it."

Coordinator of student activities Dean Acklund felt that any event where so many non-students are present lends itself to this type of situation.

"Anyone could have brought it into the concert," he said. "It's really not the club's fault."

Club adviser Carrie Gieckner agrees.

"We stressed the 'no alcohol' thing pretty strongly, but there were many who not students, and they weren't aware of how serious it was," she said.

LRC: 500 computers, software for students

Continued from pg. 1

hours.

A number of actual classrooms in the LRC contain computers, and are reserved for classes on a regular

basis. Some rooms, like the two Macintosh labs, are semi-dedicated, meaning that students can use them when no classes are in session.



Gregory Wylie/TM

HEAVY RESPONSIBILITY— A large metal plaque commemorating the remodeling and dedication of the LRC is shown to the audience. From left to right: Executive Dean of Information Technology John Grindel, Vice President of Academic Affairs Dr. Morgan Lynn, Dean of Library and LRC John McGinnis and Director of Innovat Center director M.L. Bettino.

Grill: Fast food vendor to be selected soon

Continued from pg. 1

since I started Cerritos College."

Others are glad to see the Falcon Grill go. "I never liked the food at the Grill," says Kevin Flores, a Music major.

"Sometimes, I don't get to eat before leaving home," said Flores. "When I get to school I expect to have some good food waiting for me, instead I have the Falcon Grill that never has anything I like."

"The next place that will follow the Grill has to have a good breakfast, and lunch menu."

It has not been decided what exactly will replace the Falcon Grill, or what kind of stand it will be.

There are lots of choice's to choose from.

There could be a burger stand, salad bar, or even a submarine sandwich stand.

With so many places to choose from, it is understandable why its undecided what will take the Grill's place.

Surveys are circulating the school to generate suggestions from as many people as possible.

The surveys will help decide what type of food vendor is wanted by the majority

of the students. Some people are suggesting McDonalds, In and Out, Subway, and Togo's.

"I want to see a place that serves more healthy food," said Jennifer Moore. "There's already enough junk food here, there needs to be somewhere that you can eat healthy. Maybe a salad bar, or even Subway."

What about the people who work at the Falcon Grill now?

"I was thinking about that when I heard we were getting a new food stand," said Tamekua Lipkins, a Business Major. "These people will be losing a job, and I wonder if they were offered new ones."

Workers at the Grill are members of the classified employee's union, and as part of their contract must be placed somewhere else on campus.

Nubia Santanilla, a Falcon Grill employee, is taking computer classes in the hopes of making it easier for personnel to place her somewhere else on campus.

Employees might find themselves working in several departments to complete their regular shifts, but only temporarily.

Until then, eat up.

POLICE BEAT

Cars Keyed

From Oct. 26 to Nov. 2, two reports of cars being keyed were received by campus police. On Oct. 28, a student reported that her 1995 Honda Accord was keyed while parked in lot C-10. On Thursday, another student reported that her 1998 Mitsubishi was keyed while parked in C-1.

Stereo Stolen

A car stereo was stolen from the vehicle of an instructor on Oct. 31. The instructor noted that while teaching class at 8:45 a.m., he heard a car alarm go off. He went to lot C-4 and saw a male run toward a white convertible. After the instructor approached his car, he noted that the stereo was missing and the driver's side window was smashed.

Unlicensed Drivers

Campus police pulled over two unlicensed drivers during the period of Oct. 26 to Nov. 2. On Oct. 26, an officer pulled over a Toyota that turned left onto Falcon Way when the light was red. After pulling the driver over, it was discovered that the driver did not have a license. On Nov. 9, an officer saw a BMW not stop at a posted stop sign in lot C-10 at Falcon Way. Again, it was discovered that the driver did not have a license. The driver of the Toyota was ticketed for not stopping at a red arrow and driving without a license. The BMW driver was cited for not stopping at posted stop signs and driving without a license.

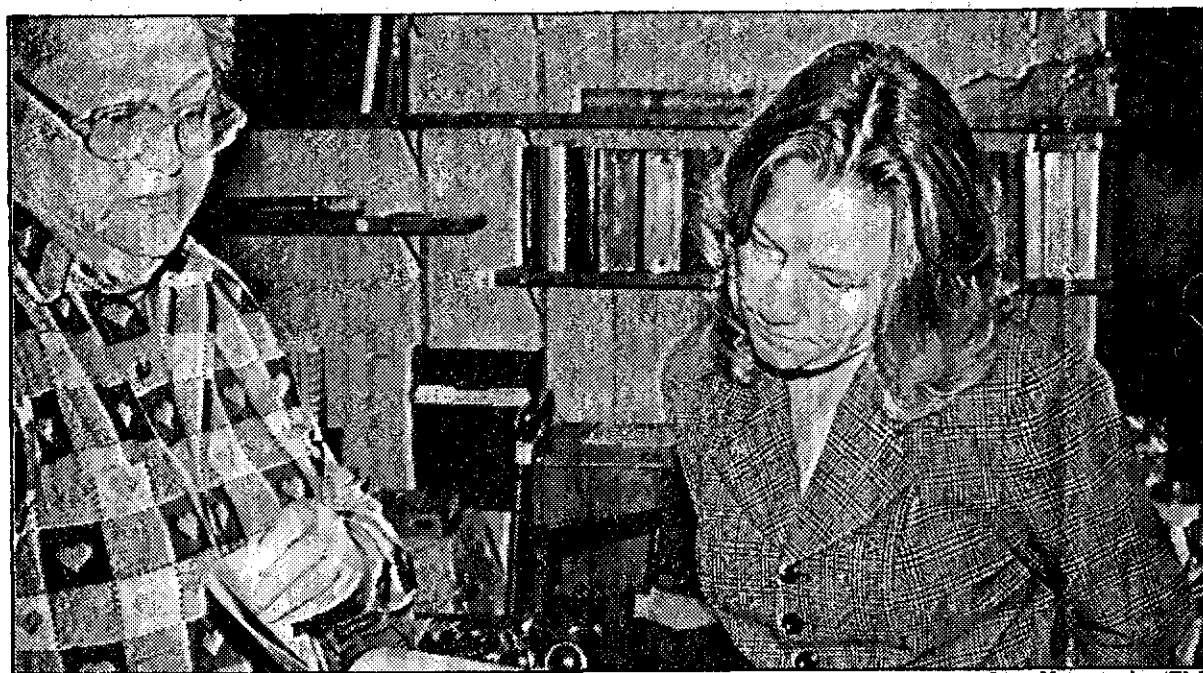
Thefts and Burglaries

On Oct. 26, an officer was called to Culinary Arts at 1:25 p.m. after a student reported that her locker was broken into and cash was stolen.

Two days later, a student reported to campus police that several items were stolen from his bicycle. It was parked in the bike rack that is located west of Social Science.

Another theft occurred at 7:20 p.m. in the Liberal Arts Building. An unattended purse was stolen.

Information compiled by Campus Police



Tom Hernandez/TM

NEW FACES— Nicki Hundley and Sandy Buester find a new home at the Cerritos College Bookstore which is run by Wallace Bookstores Inc.

Bookstore manager finds a new lease working at student store

Stephanie Mulkey
Staff Writer

They had her, we got her! The University of Arkansas' loss is Cerritos College's gain in the form of new bookstore manager, Nicki Hundley.

In passing, she could be mistaken as a student, but don't be fooled by her petite size; she's packed with energy and knows what she's doing.

Hundley, who's used to packing it up and moving, has made another new start in yet another new state.

The wife of an air force officer for 15 years, with two children, she says she's made the right choice coming to Cerritos.

"Never have I felt so welcomed by the faculty or staff as I have here—it's incredible," an enthused Hundley said.

Prior to her new position here, she was the manager of another Wallace's bookstore at

the University of Arkansas.

She jumped at the promotion opportunity offered to relocate here, which she says is a bigger operation.

Besides supervising 28 employees, Hundley says humorously that the most important part of her job is to keep everyone happy, by fulfilling the needs of faculty, staff and students.

Hundley admits that the enrollment size was a little intimidating for her at first, because she was moving from a school that had 14,000 students to one that had 22,000, but once she had toured the campus and bookstore operation, she knew she was up to the challenge.

The biggest differences in the two bookstores is that here at Cerritos it's a brand new facility, and it's also on campus, as opposed to the

University of Arkansas store, which was off campus.

Hundley says she really feels like part of the community, and extremely enjoys the camaraderie with the students and the involvement in campus activities.

Her first "whirlwind" week of duty, she was called upon to serve as a last minute judge for the 1998 Homecoming Mock Rally, and she was also a judge for the Homecoming Floats.

"I am amazed at this college's school spirit," Hundley stated, "it's great."

All in all, Hundley is excited about her new job and home, although she does admit that it's much more expensive to live here in California.

Her favorite part of this new state... the BEACH!

"I LOVE IT," a beaming Hundley said.

Weekend courses give busy students a fast and easy way

Joyce Kelly
Staff Writer

Spring into the 21st century with an AA degree, earned in just two and one half years, at a low cost of about \$720, while you work a full-time job.

Cerritos College is offering a new way for people to receive a degree and transfer to a four-year college, the fast and convenient way.

The Weekend College Program is geared to give opportunities to the people who think they have no time to spare, but would like to receive a college degree.

These are the parents who work full time and have other activities to occupy much of their time.

The program is to give opportunity to these students or potential students to be able to "maximize" their time, and insure their professional future.

So, in five semesters, a student can earn 60 units (taking 12 units per semester) and be able to transfer to California State University or the University of California.

This program can also have a break in it. That is, if for some reason the students have a need to discontinue classes, they can come back and continue where they left off; but the time frame wouldn't be the same.

"And the beat goes on at Cerritos College," an expression used by Dr. Gaskin, president of Cerritos College.

Gaskin, and Dr. Morgan Lynn, vice president/assistant superintendent saw a need to motivate and to offer an education to the students and the community.

"Funding is available," Gaskin said.

Not everyone will be able to become weekend college students, because everyone will be required to comply with the same policies that govern the college.

"The students must meet the prerequisites to enter the

weekend college," Dr. Adolph Johnson, dean of academic affairs, said. "This is a fast track course."

"This isn't a new idea for the two-year colleges. The Los Angeles City College District offers its program under PACE."

The schedule for these classes in this program are not set in stone.

"Anything can happen. Courses can be offered at a different time," Johnson said.

Johnson foresees a slow start with the new program. He said the classes will be small enough for the students to receive personal attention from the professors.

This opportunity isn't only for those workers with little time, the students who presently attend Cerritos has

the same right to participate in the weekend college.

The way the weekend college works is that classes are offered Friday night and Saturday.

An example is a six-unit block, which is, the classes would meet 13.5 hours per week. The class would meet from 6-10 p.m. on Friday, and 8 a.m. to 10:45 a.m. on Saturday. Then two other classes could be scheduled on Saturday morning from 11:15 a.m. to 2 p.m., and 2:15 p.m. to 6:15 p.m.

The message which the weekend college wants to relay is, "Don't sell yourself short. Maximize your opportunity, insure your professional future, and earn your college degree at Cerritos College!"

Feature Briefs

Galloping Turkeys!

Cerritos College will host the Turkey Trot two mile walk/run to raise canned food for the hungry. The event will be held in the student quad this Thursday at 11:05 a.m. (SHARP).

To enter you must bring one canned food but feel free to donate more than that.

Arts and Crafts

The Gay, Lesbian and Bisexual Community Club will be hosting, "Christmas Bizarre," craft sale Dec. 1-2 from 9 a.m. to 1 p.m. and 4-7 p.m. in front of the library.

Flu Season Remedy

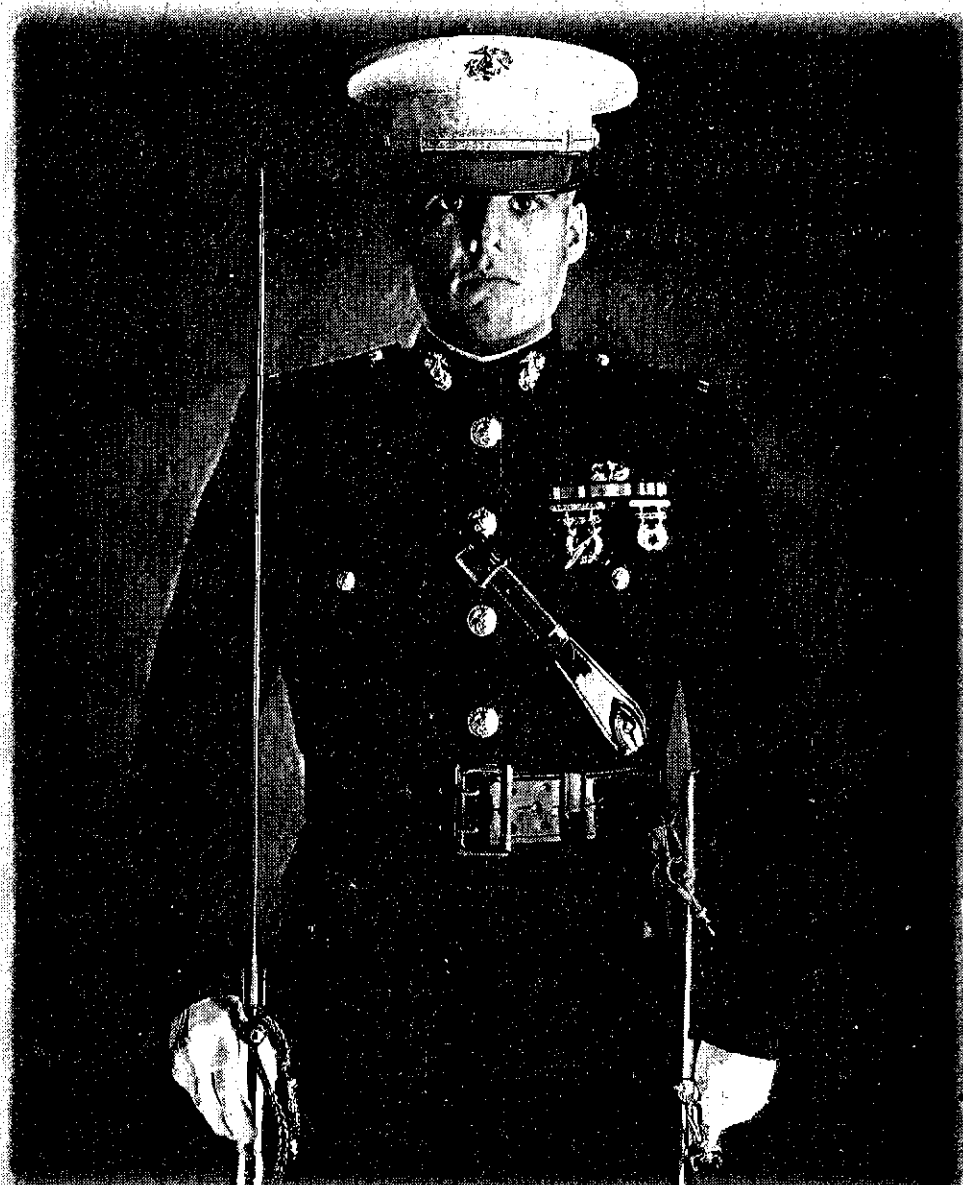
Flu shots are still available at the Health and Wellness Center. The vaccines are offered Monday-Thursday from now through Dec. 15.

For more details or questions please call ext. 2321.

Baked Goodies

The Culinary Arts dept. will be selling baked pies, holiday breads and dinner rolls. Place your orders by calling ext. 2455 from now until Nov. 21.

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Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it. For more information call 1-800-MARINES, or contact us on the Internet at: www.Marines.com

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If you are a woman between the ages of 21 and 35, the many eggs your body disposes of each month can be used by an infertile woman to have a baby. Help an infertile couple realize their dreams, enter the gene pool and help advance knowledge about Human Reproduction! Financial compensation, of course. Completely confidential. For information call Heidi at USC Reproductive Endocrinology (213) 975-9990.

Communication skills for the new millennium

Work for the Talon Marks next semester

Needed:

News writers
Sports writers
Feature writers
Page designers
Web designers
Photographers
Cartoonists

Newspaper Article Writing
MW 12:30 - 2:00

Newspaper Production
TTh 12:30-2:00



The pep band returns after a four-year absence



Veysey program gives opportunity to some local high school students

Hailley Xu
Staff Writer

Mayfair High School shares more than school colors with Cerritos College. They have shared their marching band with us as well.

Most recently the Mayfair band played at our homecoming game against Orange Coast College.

But it may be that Mayfair High School will no longer represent Cerritos College at our football games.

The Cerritos College Pep Band is back this semester after a four year absence.

The band was also present at the homecoming game. But they do not have their uniforms yet.

The band currently has 50 members, who are from the local high schools, such as Artesia High School, Paramount High School and Gahr High school.

THE VEYSEY PROGRAM

The band has a one-unit transferable program provided by the Cerritos College Transfer Center, which is called the Veysey Program.

The Veysey Program gives the opportunity to high-school students, juniors and seniors, who are over 16, to sign up and get credit in college.

The band practices every Thursday from 7 p.m. to 10 p.m. They break off to play sectionals from 7:15 p.m. to 8:15 p.m., and from 8:30 p.m. to 10 p.m., the band practices together in the Burnight Center.

The band has 12 different

sections: sousaphone, trumpets, trombones, horns, baritones, clarinets, flutes, alto saxes, tenor saxes, snares, quints, and bass.

The band has played at two homecoming football games, Cerritos' and Fullerton's, since it started this semester.

The new band was invited by the Cerritos Performing Arts Center to play in "Music Man," but had to turn it down because the band members don't have their own uniforms yet.

The pep band was first started 20 years ago by Scott Henderson, former dean of the music department. The band has also been the marching band on campus.

SCHOOL SPIRIT

The goal of the band is to promote school spirit and get the football team pumped up.

"We are here to have fun. Everybody here must be willing to listen and cooperate. There's no hero in our team. Everyone counts. We work as one showboat," Marco Zaragoza, the woodwind coach, said.

The students in the band speak highly of their coach, Chuy Martinez, who was a member of the original Pep Band 20 years ago.

Martinez founded Jam Session Entertainment and the Bayou Brass Band and he is also music consultant of Artesia High School, Cerritos High School, Santa Fe High School, Santa Margarita Catholic High School and the National Catholic Educational Association.

Sahra Hernandez, nursing major at South Coast College, who learned about the band from one of her friends, said the coach puts a lot of energy into the band.

"I feel really happy to be in this band. I'm always looking forward to it. It makes me more

outgoing. Our coach really knows how to make us work, but he doesn't give us any pressure. I have so much fun in this band," she said.

Jovan Rivera, who has been playing drum for his whole life, is a trombonist in the band. He is a freshman music major.

Rivera said this is the best group he has ever been a part of. The instructor, who has lots of experience, always brings his spirit to the band.

"He is also our best friend who always strives for us to move on," he said.

MUSIC APPRECIATION

Every student is welcome when they first get in this band. Martinez always knows how to encourage the students.

He told them they can do whatever they want as long as they have appreciation for the music. He makes the students feel a strong bond to the band.

Franklin Buddemeyer, from Paramount High School, said, "Our coach is like a father. He is always there when you need him. He never turns his back on you."

Bijan Watson, a professional recording artist who works as an assistant director here part time, is also liked by the students.

The students said he always helps the brass section excel. He is more like a big kid, who likes to have fun and joke around. He is very serious when he gets down to work.

Zaragoza is an outstanding coach, too. He knows what he is doing. He always pushes the students to learn the music. He is always there when they have questions.

The band is expecting more people to sign up in the next semester. The coach hopes this program could become a year round one.

PRACTICE MAKES PERFECT—Several members of the Pep band practice their musical skills in the Burnight Center in preparation for their next performance.

Hailley Xu/1M

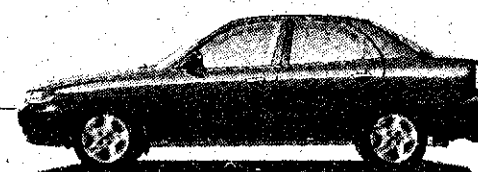
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Cerritos Gallery has its say 'On Politics'

Emily Madewell
Arts & Entertainment Editor
Step into Bill Barminski's "Living Room" and digest some of his concepts on what the media feeds all of us.

The Cerritos College Art gallery is currently hosting "On Politics," a show of contemporary political art. Barminski is one of the 19 artists that have work on display through next Wednesday.

Today at 1 p.m. in AC43 Kim Abeles will be speaking about her work which includes the "Presidential Commemorative Smog Plates," on display in the show.

Barminski has set up a small portion (one painting and a looping video short) of his 43 piece exhibit which deals with the subject of commercialism.

His multi-layered painting and video montage relay similar messages.

"Television invades our living rooms, which are control central in American culture," explains Barminski.

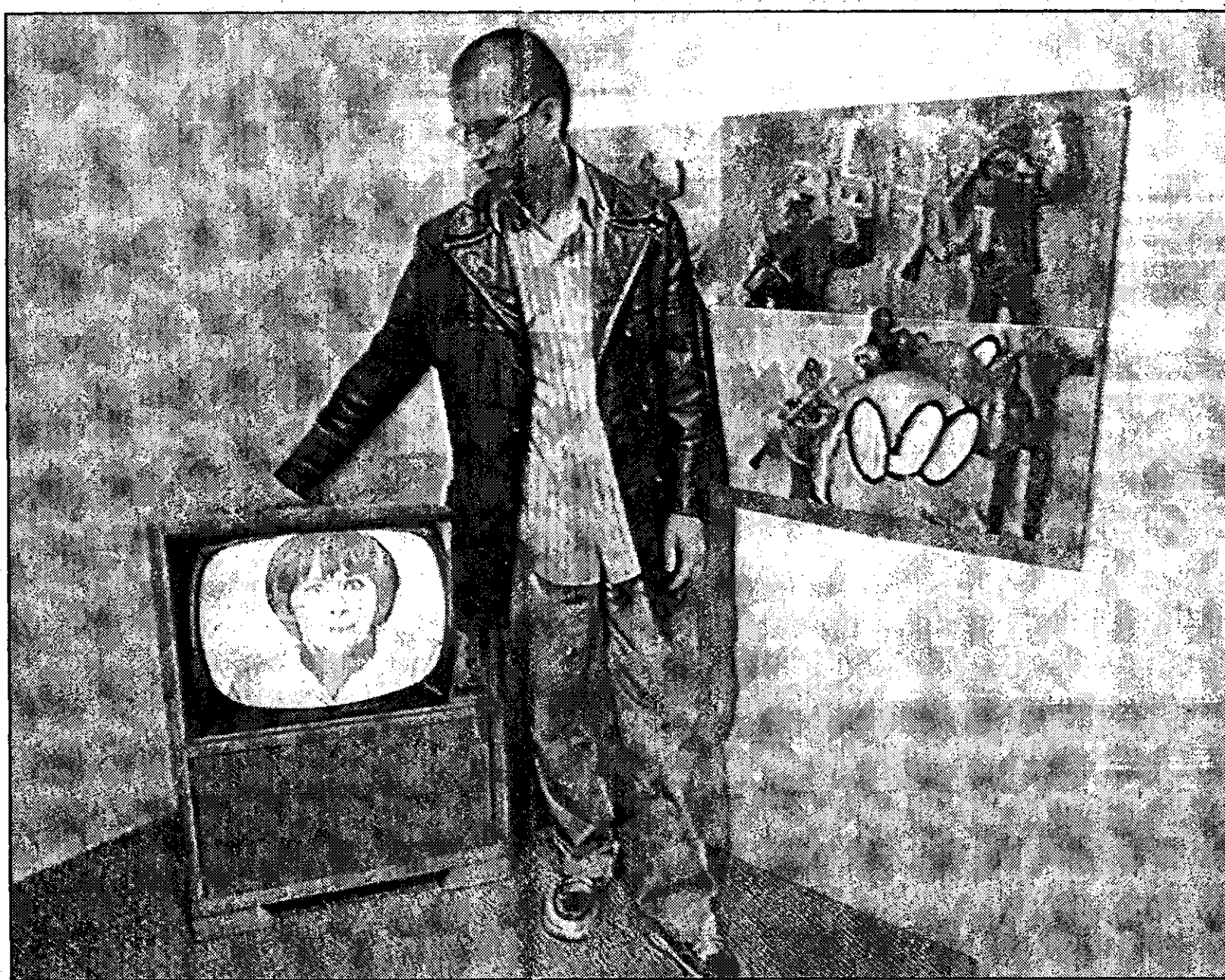
"It attracts us with a cotton-candy look, but has a subtextual message," describing his paintings and the way they emulate television.

From a far away glance at the painting some may only see the brightly colored fruit, the Coca-Cola bottle with the word "hype" written on it and the title of the piece "Living Room."

On a somewhat closer look viewers will notice black and white images of war.

With an even closer assessment the subtextual "Status Quo," will become visible.

Along with the painting is a video montage playing from



Abel Olivieri/TM

COMMERCIALISM— Bill Barminski shows his concepts on the subject to gallery audience through next Wednesday.

a 1950s console.

The 23 minute looping film is comprised of found video (many being old television commercials), original animation, film footage, and found audio.

Barminski's perception of consumerism is something many audience members will understand and relate to, shown in an innovative way.

Some of the other work includes a pop-art poster by

Sylvian whose message is that "L.A. Should Work for Everyone, Justice for Janitors," and there are many paintings and prints that include the theme of the all-powerful Disney Corporation.

Even the publicity for the show was done by an art major who wants to work with graphic design.

"It took me about three weeks to come up with a design for this show," said

Rochelle Natavio, who has been taking graphic design classes here for about one year.

One of the more introspective and insightful pieces is by Bob Alderette.

Alderette is an alumni of Cerritos College who attended classes here in the 60s.

He transferred to California State Long Beach and received his bachelor's degree and then went on to Claremont College for his masters, currently he is a full-time art instructor at the University of Southern California.

"Merging Two Political Acts: Pages 8 and 9," is the piece that is on display. It is charcoal conte on arches paper and deals with the theme of "Social Science."

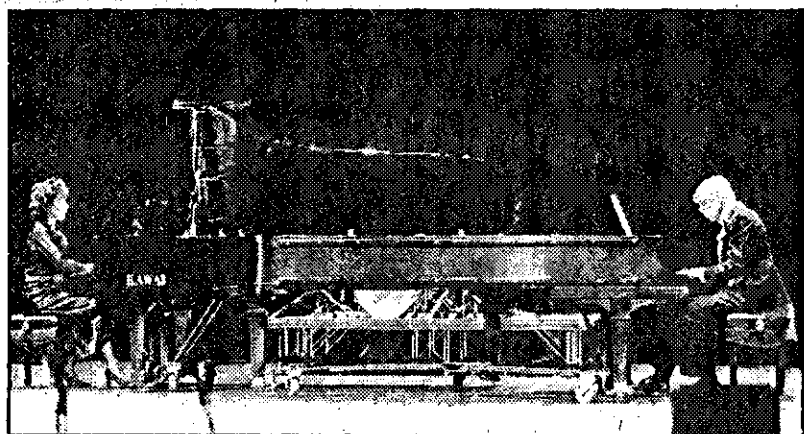
The piece is a dichotomy, it looks as if two drawings of similar images one vivid and one more subjective have been put side-by-side into a notebook.

Alderette describes the piece as "a metaphorical structure for connecting thought, one thought leads to another like flipping the pages of a notebook."

He has worked for about a year on a series of these images and will continue working with them, eventually incorporating graphic imagery.

"This show is compelling because it combines images which depict and language which describes," said Alderette.

"It is a pleasure to be invited back here, I have done a lot of things and I owe it to this space and these people."



Abel Olivieri/TM

THEY GOT RHYTHM— Dr. Christine Lopez and Greg Schreiner, perform a piano duo.

'Gershwin Celebration' delights audience

Hailley Xu
Staff Writer

Cerritos College Burnight Center was filled with applause on Nov. 7 during the "Gershwin Celebration" concert.

The first part of the show included "Embraceable You," "Rialto Ripples Rag" and "I Got Rhythm" by Dr. Christine S. Lopez and Greg Schreiner.

The second part included "Do It Again," "Nice Work If You Can Get It," "I Loves You Porgy," "They Can't Take That Away From Me," "How Long Has This Been Going On," and "Our Love Is Here To Stay" sung by Ellen Johnson, and music by Gary Pack, Mark Massey, Eric Stiller and Aldo Bentivegna.

The Music Department started practicing for this concert at the beginning of this semester. The members of the concert got together every Monday and Wednesday from 2 p.m. to 3:30 p.m. in Burnight Center Room 51.

Dr. Christine Lopez, chair of the music department, put a lot of energy into this concert. Voice and music student Samara Otero, one of the singers in the Pop Choir, said, "Dr. Lopez is a great teacher. I'm glad to get the chance to work with her. She helps me a lot and she is willing to help everybody."

The audience was talking about the show during the 15-minute intermission.

Lora Oakley, who takes popular music class, came to the concert with her husband and child. "This is a good opportunity to appreciate Gershwin music. I enjoyed the first part and I'm waiting for the second half in which Ellen Johnson will sing."

Richard Adamson, Industrial Art major, taking Introduction of Music, likes the choir very much and thinks the concert has a good selection of music.

The solo by Ellen Johnson, professor of music department, brought the concert to a climax. The song "They Can't Take That Away From Me," which was dedicated to her class, was welcomed by all the audience members. Her humorous performance brought a lot of laughter to the theater.

The piano duo "Fantasy on 'Porgy And Bess'" by Lopez and Schreiner brought the concert to an end.

The applause from the audience couldn't stop even after the two players came out for a second encore.

The audience was still talking about the performance on the way out of the theater.

'Home fries' for the holidays

Emily Madewell
A & E Editor

Realizing "how beautiful life is," and "living for those moments where someone makes you feel good," is what Drew Barrymore does everyday and why she is able to bring so much heart to every character she plays.

In Barrymore's newest film she plays Sally, a small-town girl who has gotten herself into a bad situation.

Sally fell in love with the wrong type of man, a married one.

Now Sally finds herself alone, still having to work at the local Burger-Matic, eight months pregnant.

Barrymore is delightful to watch, the audience instantly falls in love with Sally.

"I only do projects when I am in love with the script. Because the more you love it, the more you will put into it," explains Barrymore.

The entire cast brings across that same kind of enthusiasm for the film as this strange plot plays out.

Before the story even gets off and running Henry Lever, the married man involved with Sally, meets his doom.

This is brought about by Mrs. Lever's (Catherine O'Hara) decision that her husband needs to be scared either back into fidelity or scared to death.

O'Hara's character is the perfect example of the wrath of a woman scorned.

Mrs. Lever has two sons, Dorian (Luke Wilson) and Angus (Jake Busey), who are loyal to a fault when it comes to their mother.

Because of the fact that Burger-Matic employees seem to be an important part of the situation surrounding their step-father's death the boys decide that one of them needs to get a job at the fast food establishment.

Dorian being the less forceful of the two gets thrust into the position of undercover employee at the Burger-Matic.

Wilson who plays the straight man in this off-the-wall comedy is relatively new to the scene, previously starring with his brother Owen in James Brooks' "Bottle Rocket."

He is in four new films awaiting release, and met Barrymore while working on Tamara Davis' "Best Man."

Soon after Barrymore and Wilson met they started dating, which added an interesting dynamic to the set of "Home Fries."

In fact, when the news got to director Dean Parisot he thought "I'm in deep trouble, what if they break up and don't want to see each other anymore."

"Five days into shooting I realized that everything would be fine, both of them are real professionals and wonderful to work with," added Parisot.

Even though Sally and Dorian are headed for happiness, they still have a few small things to deal with, namely Mrs. Lever and Angus.

Dorian's relatives are just not quite ready to accept his new girlfriend for who she is.

This leads to a high-speed helicopter and car chase that is quite unique, even without the bizarre characters and dialog.

Busey is completely entertaining as Angus, giving the character not only a wildly obsessed mama's-boy attitude but also bringing some real heart to him in the end.

"Angus is unique, different and dynamic and that is why he is one of the favorite roles I have played," explains Busey.

His theory on acting is, "if



Photo by Nels Israelson

SMITTEN— Luke Wilson and Drew Barrymore star in the new romantic comedy "Home Fries."

you take yourself too seriously, you are in for some serious trouble."

Which is probably why he has the ability to bring these strange characters to life as effectively as he does.

"Home Fries" also stars Shelly Duvall as Sally's mom.

The screenplay was written by Vince Gilligan, and

the film was produced by Mark Johnson, Barry Levinson, Lawrence Kasdan and Charles Newirth.

"Home Fries" will be in theaters next Wednesday, so if you need a way to escape the day-to-day, stop by and take a look into the not-so-ordinary smalltown lives of those working at the Burger-Matic in Anytown, USA.

A&E BRIEFS

Music News

Applied music recitals will take place in room BC-51. Wednesday at 11 a.m. violinist Zuliy Vides and vocalists Michael Kang and Tamara Daniel will be performing and at 6 p.m. vocalist Jimmy Wang will be performing.

On Nov. 25, at 11 a.m. guitarist Ismael Pineda, vocalist Victor Galindo and pianist Myung Kang will be performing and at 6 p.m. flutist Chunghee Song, vocalists Min Choi and pianist J. Cherdboonmuang will perform.

On Dec. 2, at 11 a.m. pianist Sung Park, vocalist Tenisha Canas and string bassist Angel Moreno will be performing and at 6 p.m. vocalist Jorge Casella, guitarist S. Bangchalotorn and vocalist Shyrl-irene Rice will perform.

Children's Theater

A show that people of all ages can enjoy will be having a run in the Burnight Theatre Dec. 6.

Sponsored by the College's Community Education Department, Jim Gamble will be performing "Nutcracker Suite" with marionettes.

Puppets that look like the classic's characters, such as Jack Frost and the beautiful Swan Ballerina, will dance and interact with each other among colorful sets in this full stage production.

Pre-sale tickets are \$5 for children under the age of twelve and \$7 for adults. If purchased at the door, tickets for children will be \$7 and adult ticket prices will be \$9.

To order pre-sale tickets, please call the Community Education Department at (562) 467-5050, ext. 2521.

Showtimes will be at 1:30 p.m. and 3:30 p.m.

CPA Events

The Cerritos Center for the Performing Arts will have different performances going on to end the 1998 performance year.

The Commodores and the Supremes, starring Mary Wilson, will be performing two concerts, Nov. 28 at 8 p.m. and Nov. 29 at 7 p.m. Tickets will range in price from \$32-\$47.

Going forward into the Christmas season, is the just added "Smooth Jazz Christmas" with Dave Koz, Brenda Russell and Peter White. This event will be one night only and takes place on Dec. 2 at 8 p.m. Ticket prices range from \$30-\$45.

Pam Tillis, 1998 AMC "Song of the Year" nominee, will be performing her country music hits on Dec. 5 at 8 p.m. and Dec. 6 at 7 p.m. The evening will also include holiday favorites. "Pam Tillis Country Christmas" ticket prices range from \$32-\$47.

Tickets for all these events are available only through the box office at the Cerritos Center for the Performing Arts. For more information, please call (800) 300-4345 or (562) 916-8500.

MOCA Events

"Amy Adler" will be part of the museum's "Focus Series." Adler's works include drawing, photography and computer driven processes.

Some topics explored are the idea of the gifted child as a metaphor for the roles of artsy or creative people in society.

A selection of prints titled "Once in Love with Amy" is shown also, and features a body of work dealing with the nude image of a young girl, an examination of gender through Adler's own image.

This exhibit will run through Feb. 14.

Next is a major "Charles Ray" exhibit, a survey of the many aspects of the artist's works and themes.

This exhibit covers his work from 1973 to present in four sections from early performance sculptures, abstract sculpture, figurative works and Ray's exploration of film.

Ray's art usually focuses on the tension between stability and instability. This exhibit will run through March.

"Kay Rosen: lifelike" is a survey of her work through the last 25 years. This exhibit includes 89 works from 1972 to the present.

It will feature photo text, drawings, paintings and wall paintings. Rosen's work is usually categorized as conceptual art, with her own use of narrative on the work and paintings of words. This exhibit will run through Feb. 14.

The gallery is open Tuesday through Sunday, 11 a.m. to 5 p.m. and Thursdays 11 a.m. to 8 p.m. Admission is \$6 for adults and \$4 for students and senior citizens.

'Waterboy' sacks the competition, two weeks as box office number one

Fidel Hernandez

Opinion Editor

Once again, football is in the air and everyone sits and watches their favorite pro or college teams mangle each other on the field.

This year, however, football takes the field not only on television, but invades the big screen.

In the tradition of sports portrayed in films, Touchstone's new film, *The Waterboy*, takes that tradition to a comical level.

Adam Sandler portrays a shy, socially inept Louisiana bayou native (Bobby Boucher) who is a college football team waterboy who, after being fired from one team, is hired by another.

After years and years of getting pushed around holding in all of his aggression and advised by Coach Klein, (Henry Winkler) of the South Central Louisiana Mud Dogs, "fight back," Bobby does as told.

When Mud Dog's quarterback makes fun of and pushes Bobby too far, he is fiercely tackled down by the waterboy.

When Coach Klein discovers Bobby's powerful and devastating anger, he encourages the waterboy to join his team.

The whole idea of playing football, releasing his tension on the field, and at the same time attend a university seem amazing to the waterboy.

However, there is one more obstacle standing in the dreams of both the waterboy and Coach Klein, Bobby's mama (played by Cathy Bates).

Mrs. Boucher feels that, "foozball," as she calls it, "is for the devil," as well as women and the idea of going to college.



Photo by Jon Farmer

TOUCHDOWN—Adam Sandler stars in the box office hit "The Waterboy."

The coach is determined to have Bobby play on his team at all cost and tells the waterboy, "what mama don't know, won't hurt her."

The waterboy takes Coach Klein's words of wisdom and joins the football team. He leads the team to their first victory in years and is invited to his first college party.

Bobby has several obstacles to overcome on the field as well as off the field, but in the end, the waterboy gains the respect and love by all who are around him.

This film is one of Adam Sandler's best performances.

If he's not putting golf balls off of peo-

ple's heads in "Happy Gilmore," he's singing his way into the hearts of all in "The Wedding Singer," and now he's tackling the audience down with his performance in "The Waterboy."

For those who have not seen his performances in such films as *Happy Gilmore*, *The Wedding Singer*, or seen him perform on T.V.'s *Saturday Night Live*, "The Waterboy" is the film to see.

Adam Sandler will have you rolling on the floor as he tackles his opponents on the field in *The Waterboy* playing in theaters now.

Check out, "The Waterboy," and you be the judge.

Independent film proves to be amusing

Daniel Gonzales

Special to the Talon Marks

John Waters has a wonderful reputation for being an honorary weirdo. This movie puts him at the top of his class. From the maker of "Pretty in Pink," "Hairspray" and "Crybaby," comes "Pecker."

No, this movie isn't about a porn-star or a giant penis that takes over Manhattan as the title suggests in fact, it's a rather calm and subtle story, compared to the musical epics Waters is known for creating.

Christina Ricci ("Addams Family Values" and "Opposite of Sex") and Edward Furlong ("T2" boy and "American History X") are the stars of this rather neurotic and sly comedy. The only moral one can hope to derive from this rather vague and strange tale of a snappy young photographer named Pecker is: Success is a bitch from New York.

Pecker's family is like any other family in Wisconsin, well sorta. Pecker's Mother (Mary Kay Place) runs a thrift shop where she sells clothes to the homeless, whole outfits for a quarter. Pecker's younger sister Chrissy (Lauren Hulse) is a sugar-crazy hypoglycemic

and Pecker's older sister Tina, played by plucky Martha Plimpton, is the mouthy one who loves her job at a gay bar where "teabagging" is allowed. Pecker (Furlong), the most quirky of the bunch, who snaps a photo of every living thing, believes that everything is art.

From the black girls on the bus, the disgruntled mother, the lesbian strippers to his laundromat-happy girlfriend, Shelley (Christina Ricci) who takes her job way too seriously, all become his art.

Pecker is discovered when a New York Art Critic sees his work at a local deli and he is whisked away to Paradise...or that is, everything he thought he wanted.

Like any good movie that wants to pretend it has a plot, he learns that success isn't all it's cracked up to be when suddenly all his family and friends turn against him. By the end of the movie, however, the tables are turned and the New York snobs become the freak show exhibits instead of Pecker's family and friends.

The most amusing and funniest parts of this film come from perhaps the little



Photo by M. Ginsberg

CAUGHT ON FILM—Edward Furlong and Christina Ricci star in John Waters' newest vision "Pecker."

moments that laugh at society's taboos and the eccentric characters that make up all our families.

Gay humor, vagina jokes and a talking Virgin Mary doll make up the funniest scenes of the film.

The film shows a formal return of Edward Furlong to the screen after a few dud films and his near disappearance out of the mainstream after *Terminator 2*, as the

memorable bratty little son of Sara Connor, future woman.

"Pecker" isn't a great film, it's amusing at best and just silly at worst but it's a better way to spend the afternoon than watching "Bride of Chuckie."

You can either wait until video or get off your butt one Saturday afternoon and go to one of those independent film theaters in Hollywood and see this film.

Dada, too much of the same old sound

Angel Jacques
Staff Writer

Dada adds to their musical story with their recently released, self titled album under MCA Records.

Although newcomers to MCA, the difficult art of music has been on Dada's agenda for the last eight years.

This LA trio, originally from San Francisco, intrigues listeners with some of their



Photo courtesy of MCA
UNSTIMULATING—Dada's new release does not excite.

lyrics on this new album.

Despite Dada's talent and energetic output, their sound resides among the long list of typical contemporary alternative bands. Nevertheless, this band does offer a soul-liberating atmosphere for mainstream goers.

On a closer look, disregarding the rather flat first impression, one must recognize this music's quality and the work and talent it required.

The theme derived from lyrics on the first track "Information Undertow," reflects the systematic routine of trends and media on the dominating, fast life style.

Referring to that track, Dada member Mike Gurley said that everyone today is fed the same news and the same media. The vocalist/guitarist added that everyone's losing their individuality, summing up "Information Undertow." The lyrics certainly deliver

the theme, just as on other tracks of the album, but the music itself has no say on individuality. Following air-wave trends is a contradiction to their lyrics.

Dada's music, rather than distinct, is an arrangement of bits of the mainstream alternative sound which drowns its interesting themes.

If music could sound stereotypical, it's exemplified best in why people tune in and out of stations looking for that sound to hit their fancy.

Good music sounds good yet says nothing. Great music sounds great and opens your mind, clinging to a sense or emotion.

Unnoticed music despite meaningful themes, sounds stereotypical and is unnoticed.

Music is in the ear of the listener and Dada is, unfortunately, available.

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'Very Bad Things,' very good film

Emily Madewell
Arts & Entertainment
Editor

Weddings can be a stressful time for all involved, especially if unexpected

glitches occur in the finely woven plan set out by the bride.

Laura Garrety (Cameron Diaz) is the bride, she is young, beautiful and com-

pletely wrapped up in having the perfect wedding day.

"I have waited 27 years to walk down that aisle and I will not be derailed, come Hell or high-water," explains Laura to her fiancée Kyle Fisher (Jon Favreau).

As intense as Laura is about the event is as mild as Kyle is about most things.

His even temper, and desire to please those around him seems to be what causes most of his trouble.

Happy-go-lucky, Kyle sets out for a Vegas bachelor party with his buddies, best friend Boyd (Christian Slater), the brothers Adam (Daniel Stern) and Michael (Jeremy Piven) and Moore (Leland Orser).

The party turns out to be what most brides worry about, drugs and a stripper in a private room where anything can happen.

What does happen is completely unexpected, an accidental homicide.

Everyone panics except for Boyd, he explains that what they need to do is "review our situation and our options, calling the police is just one option, burying the body in the desert is another."

Still upset, the group is reluctant to look at the situation as fixable.

Boyd sees that they all need to be further convinced, so he does.

In one of the most telling and well written scenes of the entire film, Boyd explains, "take away the

horror of the situation, the sadness of the death and the morality of the situation and what you've got here is a 105-pound problem."

After soaking up Boyd's take on the situation, it all seems much clearer to the gang, and from here on out they follow Boyd's lead so that Kyle can have a wonderful wedding and a happy life with Laura.

Of course things are not that easily mended when your little problems are this big.

The film, although very dark, is fast-paced and well-written and audiences will stay deeply engrossed all the way through.

The ensemble cast is wonderful. Diaz plays Laura as a crazed young girl becoming more and more obsessed in every frame.

Favreau portrays Kyle as the perfect compliment to all of the insane people around him.

Slater is always able to play a perfectly believable psychopath. Boyd is so reminiscent of Slater's character in "Heathers," that many will see Boyd as a grown up version of JD (if JD had lived).

The brothers Adam and Michael have taken sibling rivalry to a new level thanks to the performances of Stern and Piven.

"Very Bad Things" opens Friday. If you can handle a little bit of gore, the writing and the acting is more than worth the price of admission.



Photo by Robert Zuckerman

HAPPILY EVER AFTER— The bride, the groom and the ushers of the very funny tale of "Very Bad Things."



Angel Jacquez/TM

SPINNING SKILLS— Ceramics students, Suzy Rucobo and Vivianna Elizarraras, create work for art sale in December.

Art sale shows off student work in first week of December

Angel Jacquez
Staff Writer

Come one, come all to Student Art Sale.

In approaching its annual art sale, the Cerritos College Art Club broadly extends an invitation to everyone.

The four-day sale is set for the week of Dec. 2 through Dec. 5 at the Cerritos College Fine Arts Gallery.

Opening of the art sale on Wednesday, Dec. 2, 6-9 p.m. will include a reception with food, and live music.

All art pieces in the sale are the unique creations of students, which will include paintings, photography, jewelry, ceramics, prints and woodwork.

Adding to the artistic shindig, the music department will participate with their non-visible/non-tangible form of art.

The guitar ensemble and gospel choir have performed in past receptions.

What music will fill the air is still unknown.

Sale hours will range; on Wed. 2nd from 6-9 p.m., the 3rd 10 a.m.-9 p.m. and the 4th, 5th 10 a.m.-5 p.m.

"It's not true that if you miss the beginning of the sale, you'll miss out the best art work. We constantly opening night.

restock, so many items are available for the first time throughout the sale," said ceramics instructor Steven J. Portugal, who gives his time and efforts to the preparation of the sale.

He further replies how it's important that people know this, so that they're not discouraged to stop by.

Ball-park prices, \$100 will grasp five to ten ceramics items (various pottery), or several other art works, but due to the difference in difficulty as far as harvesting or expanding painting skills and talent; \$100 might not reach a desirable oil painting.

The revenues from the sale go entirely into the pockets of the students. Art students that are also club members receive 75% for their items sold.

The rest of the money is split; 20% goes to the discipline (photography, ceramics etc.) and the remaining 5% goes toward funding for the next sale.

Although there is no such case, those art students that are not club members only pocket 60% from their work.

"It's my belief that this event brings more people together than any other event. It's a great place to buy gifts," said Portugal.

Writers push all limits with their 'Sketch Comedy'

Emily Madewell
Arts & Entertainment Editor

"Sketch comedy is about pushing the boundaries to the limit to make a point," explains director/instructor Steve Carver.

The theater department has come up with something new to entertain its audience with, "An Evening of Sketch Comedy."

Performances will be in the Studio Theatre Dec. 4, 5, 10, 11 and 12 at 8 p.m. and a matinee at 12:30 p.m. on Dec. 13.

The focus of the show is not on the actors, but on the writers. Together the writers and the directors discuss different ways to improve the pieces by re-writing.

"Anything that pulls an audience member out of a scene, needs to be cut," explains Carver.

Carver along with Charlie Hartsack will be directing and instructing these budding comedy writers.



Emily Madewell/TM

CREATIVE PROCESS— Writers from the sketch comedy class listen to their pieces being read by actors.

Most of the pieces for the show have already been written and cast. The work is far from over though, each piece will get re-written as it goes through the process of being read, acted out and actually performed in front of an audience.

"It is a very interesting process," said Stacy Herrera who is one of the actresses that will be performing in the show.

Students involved in the production are David Artrigue, Michael Bauer, Michelle Blackwell, Eddie

Cervantes, Robert Flores, Kat Flynn, Martin Gomez, Stacy Herrera, Jim Keating, Richard Kennemur, Glenn Lucas, Shonte McCann, Camella Palumbo, Carlos Ramos Jr., Crystal Ray, Danone Reed, Joseph Shalaby, Jennifer Shull, Andrea Sorrell, Kacie Velasquez and Tanya White.

Robert Flores, both writer and actor in the show sees this as "a challenging experience and a nice outlet for actors to create their own pieces."

Working with the directors has been a great experience for many of the students.

"These guys know their stuff, it's like working with the pros," explained Kacie Velasquez, writer for the show.

Sketches like "10 Items or Less" and "The Wallflowers" have been chosen as part of the 15 or more different sketches that will be performed for audiences come opening night.

Students invade 'The Comedy Store'

Christina Gambill
Associate A & E Editor

The Comedy Store in Hollywood has had very many famous faces passing through it, performing and making people laugh.

The likes of Robin Williams and Jim Belushi have all had their moment in the spotlight there.

Now all new and exciting talent has passed through the venue, with fresh faces and fresh jokes ready to attack an audience with.

Who is this fresh and exciting batch of talent?

The stand-up comedy class taught by Kevin Hoggard here on the Cerritos College Campus.

As of Nov. 7, nine of his students went to dazzle an audience at The Comedy Store.

"We were all very nervous," admitted Glenn Lucas, one of the class members who attended, on the mood of the night.

Putting all that aside,

however, the group seemed to ease right in to the comfort of being up on stage and were able to grab a few laughs and smiles.

The nine students that went were Raudel Perez, Patsy Cooper, David Aristique, Rory De La Torre, Gracie Armilo, Glenn Lucas, Kacie Vasquez, Bill Blush, and Joe Herrera.

"It was a good trial experience for some of our material," Lucas said, "just to try it out."

Many of the class members used song and guitar to make the crowd laugh, such as De La Torre, who did a cover of the old 50s song, "Traveling Man," and turned it into a song about a one night stand that left more than a smile on his face.

He even played with the female audience members in the crowd after telling them he was Polynesian and 30 years old. After cheers of delight, he slyly stared at

them and said in a very flirty way, "Is it because I'm Polynesian or because I am 30?"

Others used experiences from their own culture or other cultures to make people laugh.

Patsy Cooper talked about her love for Mexican American men and Raudel Perez shockingly almost enveloped the microphone with his mouth, writing it off as an old "prison experience."

The whole night was filled with humor that ranged from the rowdy to downright shocking!

All-in-all, the night was a success as three of the members were called back to perform.

Returning to the stage will be Bill Blush, Rory De La Torre, and Joe Herrera.

It will be interesting to see those three make Cerritos College stand-up comedy a big name!

Dance concert infuses many cultures

Christina Gambill
Associate A & E Editor

The Cerritos College Dance Department will be holding the Faculty/Student dance concert for the fall semester at the end of this month.

The concert will be made up of 15 different dance numbers which will include a wide mix of modern dance music, as well as ballet, jazz, and ethnic music from such cultures as the Korean, Mexican and the African and Balinese cultures.

A sneak peek at the play list includes such songs as "Korean Drum Dance" a tra-

ditional Korean song as well as "Pendet. (Welcome Dance)," a song from the traditional Balinese culture.

More familiar songs include "Anima" by the electronic artist, Moby, and the hit song from "Armageddon" by Aerosmith, "I Don't Want to Miss A Thing."

Some of the faculty choreographers include Daniel Berny, Arlene Brackett, Lisa Goldscheine, Robert Salas, Hiroko Hojo, Erin Landry and Janet Sanderson, the concert director.

One of the more interesting aspects of the dance con-

certs is not only watching the hard work of all the dancers, but getting a chance to see the student choreographers and their ideas being played out on the stage.

Some of the student choreographers consist of Sylvia Cervantes, Ismael de la Rocha, Roger Garcia and Mira Kwon.

Student choreographer, Roger Garcia, is returning with a B.A. in dance from Cal State Fullerton.

Dancer Shirley Mesman is returning to the Cerritos College stage from Cal State Long Beach with her BFA and dancer, Evangelina Estrada is returning from studying dance at Cal State Los Angeles.

The nights for the dance concert are Nov. 19-21 and will take place at the Burnight Center Theatre.

All showtimes begin at 8 p.m.

Prices for tickets are \$5 general and \$3 for students with a Cerritos College Student I.D.



Abel Olivieri/TM

"OCCASIONALLY COLD"— Dancers from one of Janet Sandersons pieces practice for the upcoming dance concert.



SNAIL TRAIL?— Rebecca Fries stands next to her award winning design. Fries competed in a professional display and captured third place.

Cosmetology shows pros how to get the job done

Top salons get to see what Cerritos College student have to offer

Raul Caudillo Jr.
Feature editor

Cosmetology students have been making the rounds this semester at several different hair shows and volunteer programs proving true that in business, networking is the best way to show off talent.

On Sept. 27, senior Rebecca Fries took third place at the "Like Minds" hair show in Carson. Fries entered the fantasy hair division, an area normally dominated by professional artists represented by top salons.

"The fact that I was in competition with professionals was what made my winning an exciting thing," said Fries.

In early September, 40 students attended the International Beauty Show in San Diego. Senior Rene Curiel took second place in the student evening comb-out competition.

Senior Sherron Rhetta and cosmetology club president Gabriel Villarreal took 7th and 8th place, respectively in a competition that was dominated primarily by students in the San Diego area.

"The trip to San Diego was somewhat of an adventure," said Instructor Jeanne Johnson. "We made it there, on chartered buses, just in the nick of time."

The students' competition began at 10 a.m. and the bus pulled into the San Diego Concourse at 9:30 a.m.

"We were in a race for time," said Villarreal. "We had a bit more preparation to do before we could begin the competition, but that time was taken in our adventure to find the competition site. We went in with a prayer and a can of hair spray."

Students met stylists from around the country and learned the latest techniques in hair color and hair shaping, some even made connections for jobs and more competition work.

"The best part of hair shows is the education," said Johnson. "The students have not only the opportunity to see what is new, but they are able to work hands on with many of the stylists."

While competition does open a lot of doors from the students, it isn't the only avenue.

Nine students from the department made the day brighter for 600 battered women by preparing the women for job interviews.

Senior Aracely Munoz and Villarreal gave makeup lessons while seniors Maria Jimenez and Robin Lucas assisted the artists by selecting makeup for the women to take home.

The program, "Working Wardrobes for a New Start" gathered volunteers from salons to converge in Newport Beach for an all weekend event of counseling, esteem workshops, a free shopping spree and a day of beauty.

Senior Dave Martinez and

junior Blanca Ruiz performed haircuts and created professional styles while freshman Rachel Weichert offered manicures with a legion of Orange and Los Angeles County students.

"The students worked alongside celebrity stylists and professionals from Clinique, Elizabeth Arden and Adrien Arpel to create the new looks. I was very proud of how they jumped right in and worked just as well as the professionals," said Johnson.

"It was a great lesson in time management to go from zero to a full face of makeup and skin care in less than ten minutes," said Munoz.

"We had a good time. It was interesting to see how much the women's outlooks on life changed when they knew they looked good."



AWARD WINNING— Rene Curiel poses with his model Aracely Munoz after the show.

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College personnel give brand new meaning to moonlighting

Angel Jacques
Staff writer

Two of our college's employees are busy men. They both make an impact off and on campus.

Dr. Bob Hughlett and Wayne Rew of Cerritos College are city councilmen, Rew of La Mirada and Hughlett of Cerritos.

Dr. Hughlett, director of Disabled Students Programs and Services (DSPS) has been the Interim Vice President of Student Services and stepped down upon Dr. Erlinda Martinez's return from medical leave Nov. 5.

As for off campus, councilman Hughlett extends his devotion and responsibilities to the Cerritos community.

The Cerritos City Council pushed bill AB 1342, going through the state senate and the governor last month.

"The bill extended the funds and time limit on the appropriations of the city's redevelopment and blight control," said Hughlett.

The plan was extended to 40 more years.

As a required 20% minimum of Cerritos annual budget on senior citizen care, the city is proposing to lease about a third of Cerritos College strawberry field.

In the school officials acceptance to lease the five acres will be utilized in the construction of a senior extended care facility.

The city also reserved \$4.5

million for the construction of a library.

It's meant to serve as a model in technology for the state library system, said Hughlett. "I have a special interest in this construction he added."

His plans to contribute as a single councilman are to develop a committee or a commission of cultural diversity.

Hughlett said that his focus is on those who are not fluent in English, while also promoting the celebration of ethnic diversity in Cerritos.

"It's a good feeling to be able to have something to say about the future of your community," he concluded.

Wayne Rew, Cerritos College counselor and former dean and vice president of student services, has been a member of the La Mirada City Council for 21 years, and mayor five times.

The city faces many questions, among them the council's decision to choose which police department will patrol the streets of La Mirada?

Currently the LA Sheriffs Department, patrols La Mirada along with other cities lacking a police department, such as Bellflower.

Other Cerritos employees, like the Cerritos Liberal Arts Dean Donna Miller, who serves on the North Orange County Community College Board of Trustees, make differences in their communities, as well.

Learned something new? Many members of this community serve in other capacities, giving their time and talents to make their communities better.

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Falcon stadium gets a facelift

Because size does matter!

Stephanie Mulkey
Staff writer

Although this is a promotional slogan being used to bill the release of a major motion picture, it also makes a statement about the Cerritos College Falcons stadium's new make-over.

For the first time in its entire history, the 12,600 seat stadium has an identity, thanks to the Men's Athletic Director, Michael McPherson and his big idea.

Downplaying his role in this venture as just one of a team of people, McPherson says his original plan was to have new scoreboards installed on all the athletic fields, but the light bulb kept blinking, coercing him to think bigger and better.

"In the beginning our attention was focused solely on the scoreboards, but interest was then rerouted around the stadium and its lack of identification, and from there a package deal was born," McPherson said.

Apparently the football games are aired on cable television, but viewers have no obvious distinction of the teams playing or where.

According to Peter Hardash, Vice-President of Business Services/Assistant Superintendent, nowhere does it say Cerritos College around the stadium, which leaves viewers virtually clueless.

With that realization, among others McPherson got the ball rolling and ultimately scored big points with his well designed and detailed proposal.

After receiving approval from Hardash, McPherson decided to seek sponsorships from companies like Coca-Cola, Pepsi and athletic interest firms.

"The goal of this project is to bring exposure to and about the college in the community, and to promote its



DRESSED TO IMPRESS — Falcon stadium gets a new look for television, students, and the community. The \$150,000 projects will bring exposure to Cerritos College and express Falcon pride.

activities," McPherson said.

Meetings with representatives from these companies have been very positive, and McPherson feels very confident that he will receive the estimated amount of \$150,000, adding that he will be very happy to get it.

"The goal of this project is to bring exposure to and about the college in the community and to promote its

activities," McPherson said.

He emphasizes that "facilities draw students to college." Hardash and McPherson agree that the response to the new signs have been very positive.

"I think it is a great way to show the school's pride and support, as well as adding a new look to our school," ASCC Vice-President, Hugo Esparza says. "I love it!"

Kalana Williams, Vice-President, Black Student Union, says the signs look good, and shows that the college is right on top of things and should keep up the good work.

The stadium signs include the huge marquees, bleachers labeled home-visitor sides and restrooms.

According to Hardash, there is no longer a question

of where's - where is it, where am I or where do I go?

Much enthusiasm has been expressed by faculty, staff, students and especially the athletes, who have a new sense of pride for a place that is now officially HOME.

As for McPherson and the end results of his hard work, "everything is like the Super Bowl very exciting!"

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Iranian star shines on the mat for Falcon wrestling team

Wrestlers acquire champion from Iran

Hailley Xu
Staff writer

The Cerritos College wrestling team has been undefeated since last summer. Why? One of the wrestlers from a world championship team, the National Iranian Wrestling Team, Masoud Rahmani, joined the Falcons.

Rahmani, a famous wrestler in Iran, came to the United States June 1997 and started school at Cerritos College last summer in order to improve his English while continuing his wrestling career.

Wrestling is a very popular sport in Iran, just like basketball and football is here in the United States. He started wrestling when he was 18.

He won second place two times nationally in Iran and won second place in an international wrestling tournament held in Iran in which 25 countries from all over the world participated.

In the World Wrestling Championship match held in Turkey, he won third place. About 100 countries from all over the world took part in



SHINING BRIGHT—Masoud, famous in his native country, has competed both nationally and internationally and has brought new strength to the wrestling team.

this game, including the United States.

He chose this school because his brother was an assistant wrestling coach here four years ago. His brother knows coach Jeff Smith very well.

"Smith is a very good man, kind-hearted and he helps me a lot," Rahmani said.

He won first place in both matches and currently ranks number one in the heavy-

weight division in California.

Smith said Rahmani is second to the current Iranian champion - Jaddidy, whom has a typical Iranian wrestling style.

"He has very good potential of being champion in the United States. But he must get his citizenship first," Smith said.

Rahmani can only participate in matches on behalf of our college before he gets his citizenship.

He plays many mental games with his opponents. Once in a match, he said to his opponent who was very impatient and moved very fast, "Slow down, relax."

Another time before a game started, he joined the opposing team to warm up on the track.

Other wrestling members all speak highly of his skills and techniques.

Robert Drimel, one of the Falcon wrestlers, said, "I can't score any points against him. He's beyond my strength and skill. He is invulnerable to me and to most of the wrestlers. He has unbelievable skills."

He will continue to seek his career in wrestling, but right now he is concentrating on learning English.

SPORTS SCHEDULE



Football

Nov. 21 vs Pasadena
Here at 7 p.m.

Post Season T.B.A.

Volleyball

Nov. 18 vs Mt. San Antonio
Here at 7:30 p.m.

Post Season T.B.A.

Basketball

Men's

Nov. 18-21
Irvine Valley Tournament
There at 8 p.m.

Nov. 25 vs Cypress
There at 7 p.m.

Nov. 28 vs C. of the Canyons
There at 7 p.m.

Women's

Nov. 20 vs Moorpark
Here at 5 p.m.

Nov. 21 vs L.A. Southwest
Here at 7 p.m.

Nov. 25 vs Cypress
(Double Header)
There at 5:30 p.m.

Soccer

Men's

Post Season T.B.A.

Women's

Post Season T.B.A.

X Country

Nov. 21
State Championships
Woodward Park, Fresno
There at 10 a.m.

Water Polo

Men's

Nov. 19-21
State Tournament
(Cuesta)
There, all day

Women's

Nov. 19-21
State Tournament
(Cuesta)
There, all day

Wrestling

Nov. 20-21
South Regionals
at
East Los Angeles
Time: TBA